

The address of our course website is <http://crab.rutgers.edu/~barbares/>.

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All e-texts, therefore, *must* be sent and downloadable at least twenty-four hours before we meet, i.e. by the afternoon of the Wednesday before our class.

- E-Texts for general distribution to the whole workshop:
 1. Assignments
 2. Presentations (*sent by you to the list*)
 3. Bulletins, announcements, notices of changes, and handouts
- E-Texts *not* for general distribution:
 1. Peer reviews (*one for me, one for the presenter, and sent by you*)

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Session 1: 19 January

- Introductions
- A study of one form: sonnets
- *Poetry assignment for 26 January: a sonnet*

Session 2: 26 January

- Read-around: sonnet
- *Reading: the sonnet group (continued)*
- *Poetry assignment for 2 February: a sestina*

Session 3: 2 February

- Due for read-around: Sestinas (*handout*)
- *Reading: Plath*
- *Poetry assignment for 9 February: A freely versified revision of your sonnet*

Session 4: 9 February

- Presenter: _____
- Peer review 1 (of 9/18 reading)
- *Reading: Poems in Rhymed Quatrains (handout)*
- Due for read-around: Rhymed quatrains
- *Poetry assignment for 16 February: a poem in rhymed quatrains*

Session 5: 16 February

- Presenter: _____
- Peer review 2 (of reading)
- *Reading: Vision, Sound, Sense (handout)*
- *Poetry assignment for 23 February: A villanelle*

Session 6: 23 February

- Presenter: _____
- Due for read-around: villanelle

- Peer review 3 (of 16 February reading)
- *Poetry assignment for 2 March: A narrative poem in a specific form*
- *Reading: Vision, Sound, Sense (handout)*

Session 7: 2 March

- Presenter: _____
- Due for read-around : narratives
- Peer review 4 (of 23 February reading)
- *Reading: Dramatic poems (handout)*
- *Poetry assignment for 9 March: A dramatic poem in a specific form*

Session 8: 9 March

- Presenter: _____
- Due for read-around : dramatic monologues.
- Reading: *to be announced*
- Peer review 5 (of 2 March reading)
- *Poetry assignment for 23 March: Free to Formal 'Translation'*

*** Spring Break ***

Session 9: 23 March

- Due for read-around : 'Translations'
- Presenter: _____
- Peer review 6 (of 9 March reading)

Session 10: 30 March:

- **Formal Problems**
- Presenter: _____
- Peer review 7 (of 23 March reading)
- *Reading: Choice*
- Conference signup

Session 11: 6 April **No Class**Session 12: Week of 13 April: **Conferences**

Session 13: Tuesday 20 April

- Visitor: *t.b.a.*
- Final Manuscript preparation review

Session 14: 27 April

- Tutorials/ Visitor

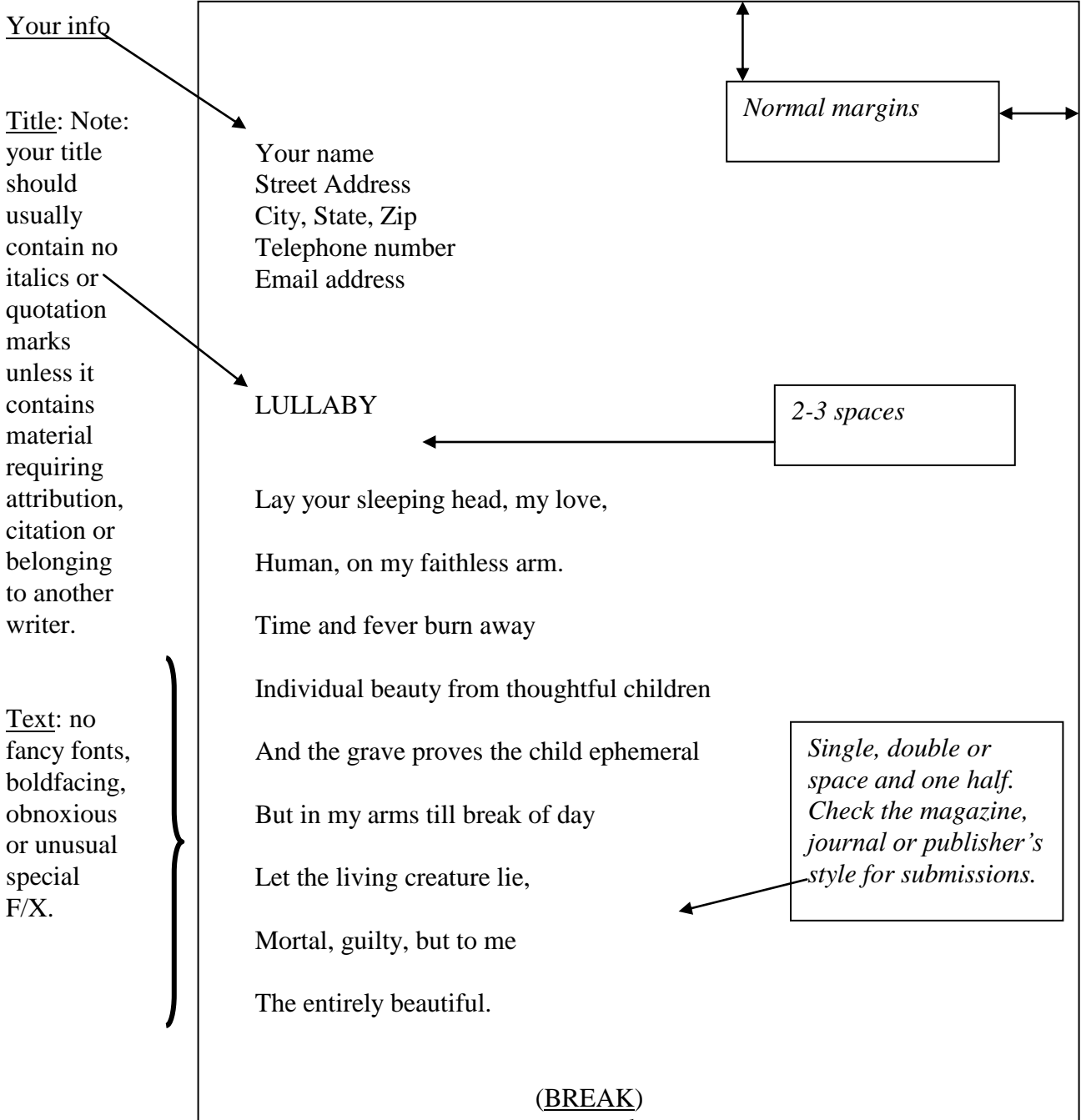
Some Books on Meter:

1. Chatman, Seymour Benjamin. *A Theory of Meter*. The Hague: Mouton, 1965.
2. Cooper, G. Burns. *Mysterious Music: Rhythm and Free Verse*. Stanford, CA: Stanford University Press, 1998.
3. Finch, Annie. *The Ghost of Meter : Culture and Prosody in American Free Verse* Ann Arbor, MI: University of Michigan Press, 1993.
4. Fussell, Paul. *Poetic Meter and Poetic Form*. New York : Random House, 1979.
5. Holder, Alan. *Rethinking Meter : A New Approach to the Verse Line*. Cranbury, NJ: Associated University Presses, 1995.
6. *Meter in English : A Critical Engagement*, ed. David Baker. Fayetteville, AR: University of Arkansas Press, 1996.
7. Steele, Timothy. *Missing Measures : Modern Poetry and the Revolt Against Meter*. Fayetteville, AR: University of Arkansas Press, 1990.
8. *The Structure of Verse: Modern Essays on Prosody*, ed. and introd. Harvey Gross. NY: Ecco Press, 1979.
9. Wesling, Donald. *The Scissors of Meter: Grammetrics and Reading*. Ann Arbor : University of Michigan Press, 1996.

How-To Manuals

10. Agostino, Paul. *Created Writing: Poetry from New Angles* (NY: Prentice-Hall, 1996).

Formatting a page of poetry:



The Break/No Break footer:

- If your page and your stanza end at the same time, type “(BREAK)” as you see above.
- If your page ends before your stanza does, you should type and center the words “(NO BREAK)” below the last line on the page.
- If your poem ends before the page does, ignore this footer.

Page 2 – 999 . . .Running head:

Your name
/ Title of
Poem /
page #

→ Auden / “Lullaby” / 2

Soul and body have no bounds:
To lovers as they lie upon
Her tolerant enchanted slope
In their ordinary swoon,
Grave the vision Venus sends
Of supernatural sympathy,
Universal love and hope;
While an abstract insight wakes
Among the glaciers and the rocks
The hermit's sensual ecstasy.

Certainty, fidelity
On the stroke of midnight pass
Like vibrations of a bell
And fashionable madmen raise

Footer: Note
that the page
ends before
the stanza.

→ (NO BREAK)