Publications of J.T. Barbarese

Books, Other than Textbooks, Including Scholarly Monographs

*The Black Beach*, poems (Denton, TX: University of North Texas Press, 2005).


Chapters in Books or Monographs


Articles in Refereed Journals


**Articles in Non-refereed or General Journals**


“Notes on Some Recent Translations of Dante,” forthcoming in The Sewanee Review.


**Electronic Publications, Refereed**

**Individual Short Stories**


“Jesus and Magdalene as Children,” *Story Quarterly*, 39 (Fall 2003), 342-46.

“Cold Heaven,” *Story Quarterly*, 38 (Fall 2002), 274-83.


**Individual Poems in National Anthologies**


**Individual Poems Published in Literary Journals and Magazines**

“Mary Jo Kopechne,” “Home is Where,” and “Martha” *Boulevard* 25.1 (Fall 2009), 56-59.

“Red Light Rapture” and “Heaven,” *The Denver Quarterly* 44.1 (2009), 12-13


“At the Vietnam Memorial” and “Scar,” *Margie* Volume 7 (2008), 51-52.


“To Desmond Tutu” and “Plots,” *Margie* 6 (2007), 32-33.


“On the 7-Something to Penn Station,” *The Progressive*, 69.5 (May 2005), 42.


“Jesus and the Dust,” *Margie*, 3 (2004), 44.


“Cities of God,” *Washington Square*, 14 (Summer 2004), 123.


“Merman” was reprinted in *Poetry Daily*, on February 8, 2004, and now archived at [http://www.cstone.net/~poems/mermabar.htm](http://www.cstone.net/~poems/mermabar.htm).

“The Landscape Wants to be Understood Slowly,” *Poetry*, CLXXXIII.2 (November 2003), 90.


“Featured Poet: J.T. Bararese.”

“Poem Based on Two Clauses in Copleston,” “Poem in Time of Infinite Justice,” and “Outside the V.F.W. Post (After Prevert)” in *Boulevard*, 18 (Spring 2003).2 and 3, 47-50.


“Dream Talking with General Massoud” and “Spinoza,” *The Denver Quarterly*, 37.3 (Fall, 2002), 4-5.

“Running Late,” *Italian-Americana*, XXI.1 (Winter 2002) 68.


“Carapace” and “Local Actuary Dies Playing Softball,” *Boulevard*, 17.3 (Spring 2002), 142-43.


“Politics” and “Watching a Kid Do His Homework,” *Boulevard*, 16. 1&2 (Fall 2000), 108-9.


“This,” “Earth,” and “The Couple on the Left of Me,” *Boulevard*, 15.1-2 (Fall 1999), 8-10.

“On an Oddly Beautiful Face” and “On a Photo of Collateral Damage,” *Chelsea*, 66 (July, 1999), 88-89.

“After” and “On,” *Stand*, 40.2 (Spring 1999), 45-46.


“Burning the Orange Peels,” *The Southern Review*, 35.2 (Spring 1999), 201.


“First, You’re Born,” “Julianna by the Water,” *The Southern Review*, 33.3 (Summer 1997), 476.


“The Immaculate Conception,” *The Southern Review*, 32.3 (Summer 1996), 404.


“Downtown Ronny Smash,” “Testament,” “South Street,” “The Middle Class Enter Heaven,”

“Cross,” Boulevard, 4.2 (No. 11, Fall 1989), 176.


“Schuyler Street,” Boulevard, 2.3 (1987), 91-4.


“Mnemosyne,” The Smith, 22 (1980), 100-01.


**Individual Poems Reprinted**

Poems that were published in magazines and republished in nationally and internationally distributed textbooks or anthologies.


**Critical Essays and Essay-Reviews**


“Notes on Some Recent Translations of Dante,” forthcoming in The Sewanee Review.


“Fifty Years of Jack Kerouac’s On the Road,” The Sewanee Review, CXII.4 (Fall 2004).


“A Note on the Death of A.R. Ammons,” The Sewanee Review, CXI.3 (Summer 2003), 446-47.


“Diane Ackerman’s Sensory Overload,” a review of The Natural History of the Senses, in Applause (August 1990), 35-36.


**Works in Progress**

*Sweet Spot* (poems).

*American Transcripts* (fiction).

*After Prévert: Poems from Paroles* (1946).


**Book Reviews in The Philadelphia Inquirer and Elsewhere**


J.D. McClatchy, "Twenty Questions (Posed by Poems)," Sunday 22 March 1998, Q4.


Richard Holmes, "Dr. Johnson and Mr. Savage," 4 September 1994, *View*.


Paul Johnson, "Intellectuals," 5 March 1989, *View,* 3-P.


"Abraham Lincoln: Speeches and Writings 1832-1858" and "Abraham Lincoln: Speeches and Writings 1859-1865," 31 December 1989, *View,* 1-C.


Christopher Gilbert, "Across the Mutual Landscape," 2 December 1984, *View,* 5.

**Reviews of The Black Beach**


**Reviews of New Science**


**Translations**

“Art School” and “Liberation Day,” *Boulevard,* 23.1 (Fall 2007), 146.
“Park Bench Sphinx,” “Did You Hear the One About,” and “Taking It In,” adapted from Prévert, in *SubTropics*, 2 (Spring/Summer 2006), 42-53.

Translations of three poems by Jacques Prévert ("Riviera", "Le desespoir est assis sur un banc," "Chanson des escargots qui vont a l'enterrement . . ")
forthcoming in *SubTropics*.


“Outside the V.F.W. Post (After Prévert),” *Boulevard*, 18.2&3 (Spring 2003), 50.


Of Robert Wace de Caen’s Old French epic, "Roman de Brut" (excerpts), O.ARS 4: *Translations* (b), 124-27 [1983].