

## Required Texts:

1. François-Marie Arouet de Voltaire, *Candide*, Second Edition, Translated and edited by Robert M. Adams, 0-393-96058-7 (1990).
2. Rousseau, Jean Jacques, *Rousseau's Political Writings*, Alan Ritter and Julia Conaway Bondanella (Eds.), 0-393-95651-2 (1987).
3. Marx, Karl, and Friedrich Engels, *The Communist Manifesto*, Frederic L. Bender (Ed.), 0-393-95616-4 (1988)
4. *Darwin*, Third Edition, Philip Appleman (Ed.), 0-393-95849-3 (2001 )
5. Washington, Booker T., *Up From Slavery*, William L. Andrews (Ed.), 0-393-96725-5 (1995)
6. Du Bois, W. E. B., *The Souls of Black Folk*, Henry Louis Gates, Jr. and Terri Hume Oliver (Eds.), 0-393-97393-X (1999 )
7. H.G. Wells, *The Time Machine*
8. Aldous Huxley, *Brave New World*
9. Ellison, *Invisible Man*

You will be required to produce one short, 5-8 page paper (25%) and a written, 2-3 page classroom presentation (10%), copies of which will be made available to the class. There will also be a cumulative final examination (50%) and occasional quizzes (15%). I reserve the right to adjust, augment or supplement these expectations depending on our progress over the course of the semester.

The major assignments:

Paper 1:	5-8 pages (25%)
Paper 2:	Presentation (2-3) pages, copies for class distribution. (10%)
Quizzes:	Occasional (15%)
Final Exam	50%

- Assignments. All written assignments done at home must be keyboarded and given to me in electronic and hard copy. Send your essays as attachments, preferably in Microsoft Word, to [barbares@camden.rutgers.edu](mailto:barbares@camden.rutgers.edu). Name your essay according to the following format:

[YourLastName].doc

- Quizzes. Expect a quiz—usually on the reading and possibly incorporating additional material, such as terminology—about once each week. There are no make-up quizzes.
- Examinations. Both mid-term and final will include some objective questions. The final essay may be designed as an in-class writing assignment and assessed as part of the total final examination grade, so stay tuned.
- Lateness. Unexcused late work may be returned unread and may be subject to a penalized for each day of lateness.

- Attendance is expected at all sessions. Three or more absences will undoubtedly affect your grade in the course. Come prepared to participate.
- Academic Honesty. The university guidelines and procedures governing plagiarism and academic dishonesty will be strictly observed. Plagiarism is theft and will result in an F for the course.
- Listerv and Website. Occasionally I will communicate with the entire class by email, often attaching work to be read for class, exercises and assignments, or announcements. The RUC's listserv address for our course is as follows:

[backgrounds@camden.rutgers.edu](mailto:backgrounds@camden.rutgers.edu)

Do not send anything to this address unless instructed by me.

- Formatting. Your written work (the first paper and your presentation) must be keyboarded and formatted according to the model attached to the back of this syllabus. Do not add a cover page of any kind, substitute boldfacing for italics or underlining, or justify the right margin. Under no circumstances present work that does not have your name on it.
- We also have a course website, which you can access through my webpage at <http://crab.rutgers.edu/~barbares/>. Follow the link to the Intellectual Backgrounds or go to [http://crab.rutgers.edu/~barbares/Lits%20in%20English%20II/Backgrounds\\_index.html](http://crab.rutgers.edu/~barbares/Lits%20in%20English%20II/Backgrounds_index.html)
- Within the next few weeks I will circulate a list of topics and directions for the two essays; these instructions will also be posted on the website.

Though the syllabus reflects as accurately as possible the course expectations and projected assignments, those expectations and assignments may be amended, extended or modified; so keep your syllabus handy.

<u>For Class Session/Date</u>	<u>Topic</u>	<u>Reading Assignment</u>
1. Wednesday, 5 September	Introductions	Handouts
<u>Politics and Culture</u>		
2. Week of 10 September	Rousseau and Romanticism	<i>Rousseau's Political Writings</i> , t.b.a. Malthus, excerpt from "An Essay on the Principle of Population" (webpost)
3. Week of 17 September	Rousseau and Romanticism	Voltaire, <i>Candide</i> Burke, <i>Reflections on the Revolution in France</i> (webpost)
4. Week of 24 September	Marx and Communism	<i>The Communist Manifesto</i>
5. Week of 1 October	Marx and the 20 <sup>th</sup> Century	<i>Brave New World</i> , Huxley

For Class Session/Date	Topic	Reading Assignment
	<u>Science</u>	
6. Week of 8 October	Darwin and Evolution	<i>Darwin</i> , pages <i>t.b.a.</i>
7. Week of 15 October	The American Reaction	Agassiz, from <i>Louis Agassiz: A Life in Science</i> ( <i>webpost</i> ) No class Friday, 2 March
8. Week of 22 October	The Continuing Reaction	Herbert Spencer and Social Darwinism ( <i>Webpost</i> ) H.G. Wells, <i>The Time Machine</i>
9. Week of 29 October	Darwin today  <i>Webposts</i>	{ Lawrence, <i>Inherit the Wind</i> Chapman, "God or Gorilla" Gopnik, "Rewriting Nature" Kitzmiller vs. the Dover School Board
	<u>Philosophy and Psychology</u>	
10. Week of 5 November	Nietzsche	<i>Beyond Good and Evil</i> (excerpts)
11. Week of 12 November	Nietzsche and Freud	Excerpts ( <i>Webposts</i> )
<u>*** Thurs Nov 22- Sun Nov 25      Fall Break ***</u>		
	<u>Race in America:</u>	
12. Week of 26 November	Washington and Dubois	<i>Up From Slavery</i> <i>The Souls of Black Folk</i>
13. Week of 3 December	Ralph Ellison	<i>Invisible Man</i>
14. Monday, 10 December	Conclusions	
Monday 17 December, 9:00 a.m. to noon		Final Examination

How to set up your pages when doing literary analyses.

No Separate  
Title Pages:  
*Place your  
information  
here.*

Your name  
Street Address  
City, State, Zip  
Telephone number  
Email address

Thoughts on Mind and on Style

The difference between the mathematical and the intuitive mind.- In the one, the principles are palpable, but removed from ordinary use; so that for want of habit it is difficult to turn one's mind in that direction: but if one turns it thither ever so little, one sees the principles fully, and one must have a quite inaccurate mind who reasons wrongly from principles so plain that it is almost impossible they should escape notice.

But in the intuitive mind the principles are found in common use and are before the eyes of everybody. One has only to look, and no effort is necessary; it is only a question of good eyesight, but it must be good, for the principles are so subtle and so numerous that it is almost impossible but that some escape notice. Now the omission of one principle leads to error; thus one must have very clear sight to see all the principles and, in the next place, an accurate mind not to draw false deductions from known principles.

All mathematicians would then be intuitive if they had clear sight, for they do not reason incorrectly from principles known to them; and intuitive minds would be mathematical if they could turn

Title: Note:  
your title should contain no italics or quotation marks.

Text: no fancy fonts; no boldfacing or obnoxious or unusual special effects.

Where possible, avoid ending a paragraph at the end of a page.

Your Name/ Your Title/ Page #

*Your info. Your word processor makes it easy to create running headers and footers.*

Always paginate your work.

not intuitive is that they do not see what is before them, and the accustomed to the exact and plain principles of mathematics, and reasoning till they have well inspected and arranged their principles they are lost in matters of intuition where the principles do not allow of such arrangement. They are scarcely seen; they are felt rather than seen; there is the greatest difficulty in making them by those who do not of themselves perceive them. These principles are so fine and so numerous that a very delicate and very clear sense is needed to perceive them, and to judge rightly and justly they are perceived, without for the most part being able to demonstrate them in order as in mathematics, because the principles are not known to us in the same way, and because it would be an endless matter to undertake it. We must see the matter at once, at glance, and not by a process of reasoning, at least to a certain degree. And thus it is rare that mathematicians are intuitive and men of intuition are mathematicians, because mathematicians wish to treat matters of intuition mathematically and make themselves ridiculous, wishing to begin with definitions and then with axioms which is not the way to proceed in this kind of reasoning. Not that the mind does not do so, but it does it tacitly, naturally, and

MARK	EXAMPLE	Meaning
# ↘ #	# in fact, of course alot, eventhough	Divide the words or syllables where the mark appears.
⊘	thier, seperate	The word is misspelled.
∟	I believe in Love.	Lower the case.
o	Although, he is tall . . .	Pull the punctuation mark.
⤴	He returned back home.	Delete the word.
<u> </u> <u> </u> m <sup>or</sup> n	double^talk, well^groomed and, ^ if you can believe it^, he . . .	Insert a hyphen. Insert dashes (each is two hyphens wide).
Tr	to boldly go where no man . . . It is a universally acknowledged truth . . .	Transpose elements.
=	<u>i</u> hate quiche.	Upper-case the underlined letter.
¶	Tom's most well, now, and got his bullet around his neck . . .	Make a new paragraph here.
∧	During the whole of a dull ^dark^ and soundless day . . .	Insert punctuation.
N.S., logic		Non Sequitur: logic is off
W.W., W.C. N.S.W., diction		Wrong word, word choice, No such word, diction
CS	The film was good, however, the Grimms' version was far better.	Comma splice
Frag	Although, it was a good movie and I enjoyed it.	Fragment

**Things to remember:**

1. No title pages in essays. No covers.
2. Avoid using "vs." or "versus" in titles (e.g., "Cinderella vs. Snow White")
3. Avoid **boldfacing**.
4. Always double-space printer output.
5. Use a colon to introduce lists, quotations or citations.
6. *Italics* for titles of novels, long poems, plays. Quotations for short titles.
7. Paginate your work.

Intellectual Backgrounds of 20<sup>th</sup> Century Literature 56:350:335

Syllabus

Office: Armitage 421

Phone: 609-225-6556

Spring, 2007

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Office Hours: by appt.

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