

The Ten:

1. Plato, *The Republic* (WW Norton 1996) ISBN 978-0-393-31467-0
2. Dante, *The Inferno*, trans. John Ciardi 0451527984
3. Shakespeare, *Hamlet*, Signet ISBN 0-451-52128-5
4. Voltaire, *Candide*, 2nd Ed, trans. Adams (Norton Critical Edition), ISBN:978-0-393-96058-7
5. Austen, *Pride and Prejudice* (Norton Critical Edition) ed. Gray 0-393-97604-1
6. Douglass, *Narrative of a Negro Slave*
7. Darwin, *The Descent of Man* (Norton Critical Edition) ed. Appleman 0-393-95849-3
8. Freud, *Civilization and Its Discontents* (WW Norton Edition) ISBN: 978-0-393-30451-0
9. Levi, *Survival in Auschwitz* (Touchstone, 1995) ISBN: 978-0684826806
10. Huxley, *Brave New World* ISBN-13: 978-0060929879
11. Hedges, *Empire of Illusion* (NY: Nation Books, 2009), ISBN 978-1-56858-613-7

The major assignments:

Quizzes:	Weekly (10%)
Paragraph responses:	Weekly (5%)
Mid-term:	20%
Essay:	5-8 pages (20%)
Final Exam	45%

- **Electronic Devices:** Please do not open or use a laptop computer during class. All texts must be hard-copies (trade paperbacks or texts that have been downloaded and printed). Please do not bring your Kindle or iBook to class.
- **Assignments.** The final paper and the weekly paragraph response to the reading must be keyboarded and given to me in electronic and hard copy. Send your essays as attachments, preferably in Microsoft Word, to barbarese@camden.rutgers.edu. Name your essay according to the following format:
[YourLastName].doc
- **Quizzes.** Weekly. There are no make-up quizzes.
- **Exams.** Both mid-term and final will include both objective questions and at least one written essay. The final essay may be designed as an in-class writing assignment and assessed as part of the total final examination grade, so stay tuned.
- **Lateness.** Unexcused late work may be returned unread and may be subject to a penalized for each day of lateness.
- **Attendance** is expected at all sessions. *Three or more absences* will undoubtedly affect your grade in the course. Come prepared to participate.
- **Academic Honesty.** The university guidelines and procedures governing plagiarism and academic dishonesty will be strictly observed. Plagiarism is theft and will result in an F for the course. You can find the policy published on the university's website at <http://www.camden.rutgers.edu/RUCAM/Academic-Integrity-Policy.php>.

- Listerv and Website. Occasionally I may communicate with the entire class by email, often attaching work to be read for class, exercises, assignments, or announcements. The RUC's listserv address for our course is as follows:

tenbooks@camden.rutgers.edu

Do not send anything to this address unless instructed by me.

- Formatting. Your written work must be keyboarded and formatted according to the model that follows on pages 4-5 of this syllabus. Do not add a cover page of any kind, substitute boldfacing for italics or underlining, or justify the right margin. Under no circumstances present work that does not have your name on it.
- We also have a course website, which you can access through my webpage at <http://crab.rutgers.edu/~barbares/>. Once there, follow the link on the left navigation pane to Recent American Writing

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Though the syllabus reflects as accurately as possible the course expectations and projected assignments, those expectations and assignments may be amended, extended or modified; so keep your syllabus handy

Week 1: 18 January

- Introductions

Week 2: 23- 25 January: The Ancient World

- Plato, *Republic* Books i-v

Week 3: 30 January-1 February

- Plato, *Republic* Books vi-x
- Introduction to Dante

Week 4: 6-8 February: Medievalism

- Dante, *Inferno*

Week 5: 13-15 February:

- Dante, *Inferno*
- Entering the Renaissance

Week 6: 20-22 February: The Renaissance

- Shakespeare, *Hamlet*

Week 7: 27-29 February Romanticism

- Voltaire, *Candide*
- An aside: Rousseau and Marx

Week 8: 5-7 March:

- Austen, *Pride and Prejudice*
- Mid-term Examination (7 March)

*** 10-18 March Spring Break ***

Week 9: 19-21 March: The Pre-Modern

- Douglass, *Narrative of a Negro Slave*
- Darwin, *The Descent of Man*

Week 10: 26-28 March Darwin's Century

- Darwin, *The Descent of Man*
- Darwin's impact: Spenser and Social Darwinism

Week 11: 2-4 April Modernism

- Freud, *Civilization and Its Discontents*

Week 12: 9-11 April: After the Holocaust

- Huxley, *Brave New World*

Week 13: 16-18 April: Summaries

- Levi, *Survival in Auschwitz*
- Hedges, *Empire of Illusion*

Week 14: 23-25 April:

- Open discussions
- Conclusions

How to set up your pages when doing literary analyses.

No Separate Title Pages: Place your information here.

Your name
Street Address
City, State, Zip
Telephone number
Email address

Thoughts on Mind and on Style

The difference between the mathematical and the intuitive mind.- In the one, the principles are palpable, but removed from ordinary use; so that for want of habit it is difficult to turn one's mind in that direction: but if one turns it thither ever so little, one sees the principles fully, and one must have a quite inaccurate mind who reasons wrongly from principles so plain that it is almost impossible they should escape notice.

But in the intuitive mind the principles are found in common use and are before the eyes of everybody. One has only to look, and no effort is necessary; it is only a question of good eyesight, but it must be good, for the principles are so subtle and so numerous that it is almost impossible but that some escape notice. Now the omission of one principle leads to error; thus one must have very clear sight to see all the principles and, in the next place, an accurate mind not to draw false deductions from known principles.

All mathematicians would then be intuitive if they had clear sight, for they do not reason incorrectly from principles known to them; and intuitive minds would be mathematical if they could turn

Title: Note: your title should contain no italics or quotation marks.

Text: no fancy fonts; no boldfacing or obnoxious or unusual special effects.

Where possible, avoid ending a paragraph at the end of a page.

Your Name/ Your Title/ Page #

Your info. Your word processor makes it easy to create running headers and footers.

Always paginate your work.

not intuitive is that they do not see what is before them, and the accustomed to the exact and plain principles of mathematics, and reasoning till they have well inspected and arranged their principles they are lost in matters of intuition where the principles do not allow of such arrangement. They are scarcely seen; they are felt rather than seen; there is the greatest difficulty in making them by those who do not of themselves perceive them. These principles are so fine and so numerous that a very delicate and very clear sense is needed to perceive them, and to judge rightly and justly they are perceived, without for the most part being able to demonstrate them in order as in mathematics, because the principles are not known to us in the same way, and because it would be an endless matter to undertake it. We must see the matter at once, at glance, and not by a process of reasoning, at least to a certain degree. And thus it is rare that mathematicians are intuitive and men of intuition are mathematicians, because mathematicians wish to treat matters of intuition mathematically and make themselves ridiculous, wishing to begin with definitions and then with axioms which is not the way to proceed in this kind of reasoning. Not that the mind does not do so, but it does it tacitly, naturally, and

MARK	EXAMPLE	MEANING
# ↘ #	# infact, ofcourse alot, eventhough	Divide the words or syllables where the mark appears.
⊗	thier, sepeate	The word is misspelled.
└	I believe in Love.	Lower the case.
o	Although, he is tall . . .	Pull the punctuation mark.
—	He returned back home.	Delete the word.
<u> </u> <u> </u> m or n	double^talk, well^groomed and, ^ if you can believe it^, he . . .	Insert a hyphen. Insert dashes (each is two hyphens wide).
↔ T ₂	to boldly go where no man . . . It is a universally acknowledged truth . . .	Transpose elements.
—	<u>i</u> hate quiche.	Upper-case the underlined letter.
¶	Tom's most well, now, and got his bullet around his neck . . .	Make a new paragraph here.
^ ,	During the whole of a dull ^dark^ and soundless day . . .	Insert punctuation.
N.S., <i>logic</i>		Non Sequitur: logic is off
W.W., W.C. N.S.W., <i>diction</i>		Wrong word, word choice, No such word, diction
CS	The film was good, however, the Grimms' version was far better.	Comma splice
Frag	Although, it was a good movie and I enjoyed it.	Fragment

