

**The Ten Eleven:**

1. The Bible: The Book of Exodus (O.T) and The Gospel of Matthew (N.T)
2. Shakespeare, *Hamlet*, Signet ISBN 0-451-52128-5
3. Blake, poems from *Songs of Innocence and Experience*
4. Austen, *Pride and Prejudice* (Norton Critical Edition) ed. Gray 0-393-97604-1
5. Douglass, *Narrative of a Negro Slave*
6. Freud, *Civilization and Its Discontents* (WW Norton Edition) ISBN: 978-0-393-30451-0
7. Fitzgerald, *The Great Gatsby* (Scribner) ISBN-0-02-019881-7
8. Hawthorne, *The Scarlet Letter*
9. Levi, *Survival in Auschwitz* (Touchstone, 1995) ISBN: 978-0684826806
10. Hedges, *Empire of Illusion* (NY: Nation Books, 2009), ISBN 978-1-56858-613-7
11. Cormac McCarthy, *No Country for Old Men* ISBN 978-0-375-70667-7

\*\*\*

**The major assignments:**

Quizzes:	Weekly (15%)
Mid-term:	20%
Essay:	5-8 pages (20%)
Final Exam	45%

- **Electronic Devices:** **Do not use or open a laptop computer, electronic reader or a cell phone during class.** All texts must be hard-copies (trade paperbacks or texts that have been downloaded and printed). Please do not bring your Kindle or iBook to class.
- **Assignments.** The final paper, and the occasional paragraph response to the reading, must be keyboarded and given to me in electronic and hard copy. Send your essays as attachments, preferably in Microsoft Word, to [barbarese@camden.rutgers.edu](mailto:barbarese@camden.rutgers.edu). Name your essay according to the following format:

[YourLastName].doc

- **Quizzes.** Weekly. There are no make-up quizzes.
- **Exams.** Both mid-term and final will include both objective questions and at least one written essay. The final essay may be designed as an in-class writing assignment and assessed as part of the total final examination grade, so stay tuned.
- **Lateness.** Unexcused late work may be returned unread and may be subject to a penalized for each day of lateness.
- **Attendance** is expected at all sessions. *Three or more absences* will undoubtedly affect your grade in the course. Come prepared to participate.
- **Academic Honesty.** The university guidelines and procedures governing plagiarism and academic dishonesty will be strictly observed. Plagiarism is theft and will result in an F for the course. You can find the policy published on the university's website at <http://www.camden.rutgers.edu/RUCAM/Academic-Integrity-Policy.php>.
- **Listerv and Website.** Occasionally I may communicate with the entire class by email, often attaching work to be read for class, exercises, assignments, or announcements. The RUC's listserv address for our course is [tenbooks@camden.rutgers.edu](mailto:tenbooks@camden.rutgers.edu)  
Do not send anything to this address unless instructed by me.

- 
- Formatting. Your written work must be keyboarded and formatted according to the model that follows on pages 4-5 of this syllabus. Do not add a cover page of any kind, substitute boldfacing for italics or underlining, or justify the right margin. Under no circumstances present work that does not have your name on it.
  - We also have a course website, which you can access through my webpage at <http://jtbarbarese.rutgers.edu/classes/> Once there, click on the tab marked Classes and look for us.

\*

Though the syllabus reflects as accurately as possible the course expectations and projected assignments, those expectations and assignments may be amended, extended or modified; so keep your syllabus handy

Week 1: 3 September: The Bible

- Introductions
- The Old Testament: The Book of Exodus
- **No class Thursday, 5 September**

Week 2: 10-12 September: The Bible (The New Testament)

- The Gospel of Matthew
- The Gospel of Thomas (*e-handout*)\*

Week 3: 17-19 September: Shakespeare

- *Hamlet*, acts 1-3 (inclusive)
- *Hamlet*, acts 4-5

Week 4: 24-26 September: The Romantics

- Blake, poems from *Songs of Innocence & Experience*
- Austen, *Pride and Prejudice* (parts 1-3)

Week 5: 1-3 October:

- Austen, *Pride and Prejudice* (conclude)
- Fraiman, "The Humiliation of Elizabeth Bennett," 376-84

Week 6: 8-10 October:

- Douglass, *Narrative of a Negro Slave*
- The Fugitive Slave Act and Lincoln's *Speech on the Dred Scott Decision*
- Jefferson, *Query XIV from the Notes on the State of Virginia*

Week 7: 15-17 October

- Hawthorne, *The Scarlet Letter*

Week 8: 22-24 October:

- Bibliographic etiquette
- **Mid-Term Exam, Thursday, 24 October**

---

\* Time permitting.

---

Week 9: 29-31 October:

- Freud, *Civilization and Its Discontents*
- Conferences (Armitage 481)

Week 10: 5 November

- Fitzgerald, *The Great Gatsby*
- **No class 7 November**

Week 11: 12-14 November

- Fitzgerald, *The Great Gatsby* (concluded)
- Levi, *Survival in Auschwitz*

Week 12: 19-21 November:

- Hedges, *Empire of Illusion*
- Taibbi, chapter two, from *Griftopia*

Week 13: 26 November

- 

\*\*\* Thanksgiving Break: Thurs Nov 28-Sun Dec 1 \*\*\*

Week 13: 3-5 December:

- McCarthy, *No Country for Old Men*

Week 14: 10 December:

- Open discussions